
PRODUCER/CURATOR CREDITS

2011, 2010, 2009	<i>Countdown to Yuri's Night</i> (Event Producer and Exhibition Curator)	Artisphere, Capitol Skyline Hotel, The Warehouse Gallery, Art Whino	Roslyn, VA/ Washington, DC/ Alexandria, VA
2011	<i>Elvis' Birthday Fight Club</i> (Producer)	The Warehouse Gallery	Washington, DC
2007	<i>Art in Heat</i> (Co-curator with Scott G. Brooks)	The Warehouse Gallery	Washington, DC
1999	<i>Next</i> (Curator)	The Foundation Gallery	Detroit, MI
1998	<i>Contained Conversations</i> (Curator)	The Foundation Gallery	Detroit, MI

EXHIBITIONS (selected)

2011, 2010, 2009, 2008	<i>Countdown to Yuri's Night</i>	Artisphere, Capitol Skyline Hotel, The Warehouse Gallery, Art Whino	Roslyn, VA/ Washington, DC/ Alexandria, VA
2011, 2010	<i>G40: The Summit</i>	Art Whino	Washington, DC/ Crystal City, VA
2010	<i>It's Electric!</i>	The Electric Maid	Takoma Park, MD
2009- 2002	<i>Artomatic</i>	Various Locations	DC Metro Area
2008	<i>Struck: Scenic Remnants by Jared Davis</i>	The Warehouse Gallery	Washington, DC
2008	<i>A Dream Remembered</i>	Art Whino	Alexandria, VA
2007	<i>Ofrenda</i>	Art Outlet	Arlington, VA
2007	<i>Art in Heat</i>	The Warehouse Gallery	Washington, DC
2007	<i>Hukilau</i>	Various Locations	Fort Lauderdale, FL
2007	<i>WPAC 9x10</i>	Mickelson's Fine Art Framing	Washington, DC
2001 - 2007	<i>Art Romp (shows 12 - 20)</i>	The Warehouse Gallery	Washington, DC
2007, 2005	<i>Out of Order</i>	Maryland Arts Place	Baltimore, MD
2006	<i>Art of War/REmastered</i>	Studioneight	Washington, DC
2006-2005	<i>Wall Mountables</i>	DCAC	Washington, DC
2005	<i>My Summer Vacation</i>	Ellipse Gallery	Arlington, VA
2005	<i>Jungle Madness, Motor City Art Show</i>	Chin's	Detroit, MI
2005	<i>Aloha Elvis</i>	Del Ray Artisans	Alexandria, VA
2005	<i>Hand Picked</i>	The Museum of Modern ARF	Arlington, VA
2004	<i>Return to Paradise</i>	Chin's	Detroit, MI
1996	<i>The Last Show</i>	The Michigan Gallery	Detroit, MI

SCENIC DESIGN (selected)

Arlington County Cultural Affairs Division

Assistant Technical Director, including fulfilling more than 20 scenic design grants for groups such as Dominion Stage, Arlington Players, Opera Theatre of Northern Virginia, Washington Shakespeare Company, and Trumpet Vine

Arlington, VA
2000 - present

Landless Theatre Company

Resident Scenic Designer, credits include GLEEM, Dr. Horrible's Sing-Along Blog, Evil Dead The Musical, Diamond Dead (DC and NYC Fringe Festivals), High Fidelity, Spooky Dog and the Teenage Gang Mysteries, President Harding is a Rock Star, and Batboy The Musical

Washington, DC
2006 - present



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Trixie Little and the Evil Hate Monkey

Credits include Trixie's Sardine Can, Mumbo, Dial "P" for Pasties, and To Dine For

Baltimore, MD
2004-present

The Lobsterboy Revue

Credits include Lob's Toxic Tiki Show, Ship of Fools, Luau in Hell, and New Year's Eve

DC Metro Area
2004-present

The Dutch Oven

Credits include Obama Wonderama, Octoberfest, Dr. Sketchy's, and Uno de Mayo

DC Metro Area
2007-present

Additional Freelance Clients

The Palace of Wonders, The Virgin Festival, Tilted Torch, Cherry Red, Hope Operas, Rep Stage, Red Bull, Imagination Stage, Little Theatre of Alexandria, Hexagon, and The Shakespeare Theatre, Six Flags America

DC Metro Area
ongoing

MISC (selected)

DCCAH

Recipient of DC Commission on the Arts and Humanities, Artist Fellowship Grant

Washington, DC
2009

The Ellipse Gallery

Designed putt-putt courses for Artist installation: Tour of Arlington Classic Mini Putter

Arlington, VA
2005

Mystic Krewe of Louisiana

Designed indoor parade floats for Louisiana Senator's DC Mardi Gras party

Washington, DC
2004, 2005, 2007

DCCAH Party Animals Project

Created "Media Circus" Elephant

Washington, DC
2003

Sangria Tapas Restaurant

Painted original art with Spanish theme

Royal Oak, MI
1999, 2001

Mercedes Benz

Executed over 1,000 square feet of murals for auto show exhibition

Detroit, MI/Barcelona, Spain
1997

EDUCATION

Wayne State University

Bachelor of Fine Arts in Painting

Detroit, MI
1999

The Corcoran Computer Graphics Institute

Certificate in Digital Imaging

Washington, DC
2001

Master Class in The Collaborative Process

Scenic Design with Ming Cho Lee

Washington, DC
2002

Corcoran School of Art and Design

Continuing Education courses, including Academic Portrait Painting, Academic Figure Drawing, and Screen Printing

Washington, DC
2002-2007

